

Sherelle Cary Smith

Vocalist/Songwriter

Biography

Sherelle Cary Smith first made a musical impact in her early twenties as a studio vocalist and a selected singer for an elite touring group, Lite Year 2000. Touring with Lite Year 2000, she polished her skills and was able to develop a style all her own. Embracing her desire to entertain, she went on to sing backup in various venues. Growing up in a military family, she found herself surrounded by a rich combination of cultural and spiritual influences. While she sang gospel at home, she trained diligently as a classical voice. The result is a deep, resonating mixture of blues and soul.

Although Smith left professional music for a while, her desire to use her voice as an expressive instrument never ceased. Making her comeback in 2003 via the local Maryland club scene, Smith wowed the audience. Feeling a fresh energy, Smith went on to become an accomplished songwriter. Making her home in the Maryland/Washington D.C. area, Smith has been honored to sing the National Anthem for the Washington Mystics and the Washington Wizards. Press features include *The Washington Times* and Voice of America Radio. In 2005, Smith was chosen for the role of Roberta Flack in the musical entitled “Roberta, Killing Me Softly” by David L. Whitehead. Currently, Smith is devoting her energy into her much anticipated debut solo album, ***Do What You Love***.

Featuring a mixture of her works and few favorites, ***Do What You Love*** will leave the audience begging for more. In her emotionally moving rendition of “Eleanor Rigby,” Smith highlights her ability to bring the audience into the song and experience it as she feels. Much like a painter on canvas, Smith paints a true picture of a tale from beginning to end. The eclectic blend of her own written work leaves you wondering what the future beholds for this gifted artist. Just as the self-authored title track (“Do What You Love”) implies, Smith firmly believes in living each moment of life to the very fullest.

Whether she is laying down the R&B vocals with ease on “Walk on By” or delicately lacing “You Are My Heart” with a lasting embrace, listeners will be convinced that you can “*Do What You Love*” and never look back.

*For more information on this artist, please visit www.sherellecarysmith.com. To receive a promotional copy of ***Do What You Love*** or to schedule an interview, please contact Cheryl Hughey Promotions at cherylhughey@charter.net.*